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Lesson 16

I. Vocabulary

のりますⅠ	乗ります	ride, get on [a train]
[でんしゃに~]	[電車に~]	
おりますⅡ	降ります	get off [a train]
[でんしゃを~]	[電車を~]	
のりかえますⅡ	乗り換えます	change (train, etc.)
あびますⅡ	浴びます	take [a shower]
[シャワーを~]		
いれますⅡ	入れます	put in, insert
だしますI	出します	take out, hand in, send
おろしますI	下ろします	withdraw
[おかねを~]	[お金を~]	
はいりますI	入ります	enter [university]
[だいがくに~]	[大学に~]	
でますⅡ	出ます	graduate from [university]
[だいがくを~]	[大学を~]	
おしますI	押します	push, press
のみますI	飲みます	drink alcohol
はじめますⅡ	始めます	start, begin
けんがくしますⅢ	見学します	tour, visit a place to study it
でんわしますⅢ	電話します	phone
わかい	若い	young
ながい	長い	long
みじかい	短い	short
あかるい	明るい	bright, light
くらい	暗い	dark
からだ*	体	body, health
あたま	頭	head, brain
かみ	髪	hair
かお*	顏	face
め	目	eye
みみ*	耳	ear
はな*	鼻	nose
くち*	口	mouth
は*	歯	tooth
おなか*		stomach
あし*	足	leg, foot
せ	背	height

お引き出しですか。 Are you making a withdrawal? まず first of all つぎに next, as a next step キャッシュカード ぁんしょうばんごう 暗 証 番号 cash dispensing card personal identification number, PIN amount of money かくに認 confirmation ($\sim l \sharp t : confirm$) ボタン button JR Japan Railways ゆきまつ Snow Festival バンドン Bandung (in Indonesia) フランケン Franken (in Germany) ベラクルス Veracruz (in Mexico) 梅田 a district in Osaka だいがくまえ大学前 a fictitious bus stop

service

shower

green, greenery

Buddhist temple

in what way, how

That's amazing!

which \sim (used for three or more)

which one (of three or more things)

[No,] I still have a long way to go.

Shinto shrine

number -

jogging (~を します:jog)

サービス

シャワー

みどり

[お]てら

じんじゃ

ーばん

どうやって

れんしゅう **〈練習 C〉**

かい わ (会話)

すごいですね。

[いいえ、] まだまだです。

どの ~

どれ

ジョギング

緑

「お]寺

神社

一番

Sentence Patterns

- 1. In the mornings, I go jogging, have a shower, and then go to work.
- 2. After the concert was over, we had a meal in a restaurant.
- 3. The food in Osaka is very good.
- 4. This room is big and bright.

Example Sentences

- 1. What did you do yesterday?
 - ·····I went to the library, borrowed a book, and then met some friends.
- 2. How do you get to the University?
 - ·····I get on the number 16 bus at Kyoto station and get off at Daigakumae.
- 3. Are you going to look round Osaka Castle now?
 - ·····No, we're going there after lunch.
- 4. Which is Maria?
 - ·····She's the one with long hair over there.
- 5. Which is Taro's bike?
 - ·····It's that new blue one.
- 6. What sort of city is Nara?
 - ·····It's a quiet, beautiful city.
- 7. Who's that person over there?
 - ·····That's Karina. She's Indonesian, and she's a student at Fuji University.

Conversation

Please show me how to use it

Maria:

Excuse me, could you show me how to use this, please?

Bank official: Do you want to take some money out?

Maria:

Bank official: Right, start by pressing here, please.

Maria:

OK.

Bank official: Then put your cash card in here and type in your pin number.

OK.

Maria:

I've done that.

Bank official: OK, now press the amount you want.

Maria:

I want 50,000 yen, so 5.....

Bank official: Press this 'Man (10,000)' key and the 'En (YEN)' key here.

Then press this 'Kakunin (CONFIRM)' button.

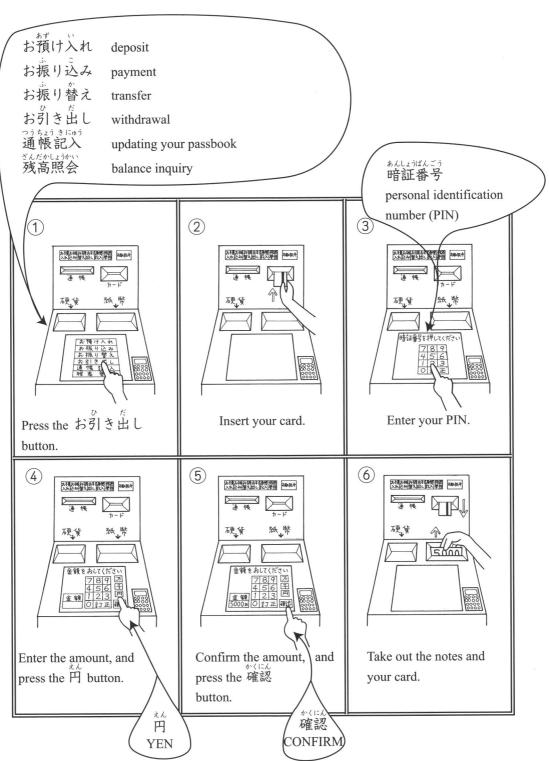
Maria:

Yes. Thank you very much.

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III. Useful Words and Information

ATM の 使い方 How to Use a Cash Machine



IV. Grammar Notes

1. How to join two or more sentences together

Two or more sentences can be joined together using ~ 7 (7).

1) V_1 7 -form, $[V_2$ 7 -form, $]V_3$

When mentioning two or more actions that take place in succession, they are listed in their order of occurrence using the 7 -form. The tense of the sentence is determined by the tense form of the last verb in the sentence.

- ① 朝 ジョギングをして、シャワーを浴びて、会社へ行きます。 In the mornings, I go jogging, take a shower, and then go to work.
- ② 神戸へ行って、映画を見て、お茶を飲みました。 I went to Kobe, where I saw a movie and drank some tea.
- 2) \vee -adj $(\sim \vee)$ \rightarrow $\sim \langle 7$

おおきーい → おおきーくて

big small

ちいさーい → ちいさーくて

good

- ③ ミラーさんは 若くて、党気です。
- Mr. Miller is young and energetic.
- ④ きのうは 天気が よくて、暑かったです。 It was fine and hot yesterday.

- 3) な-adj $[x] \rightarrow \sim \tau$
 - ⑤ ミラーさんは ハンサムで、親切です。 Mr. Miller is handsome and kind.
 - 6 奈良は静かで、きれいな町です。

Nara is a quiet, beautiful city.

[Note] ~ 7 (7) cannot be used to connect two adjective sentences having the same subject if they present two contrasting descriptions. In such a case, t^{ξ} is used (see Lesson 8-4).

×この 部屋は 狭くて、きれいです。

○この 部屋は 狭いですが、きれいです。 This room is small but clean.

- 4) N で
 - ⑦ カリナさんは インドネシア人で、富士大学の 留学生です。 Karina is Indonesian; she's a student at Fuji University.
 - ⑧ カリナさんは 学生で、マリアさんは 主婦です。 Karina is a student, and Maria is a housewife.

2. V_1 7 -form b, V_2

In this sentence pattern, V_2 expresses something done after V_1 . Because of this, V_1 is often a precondition of doing V2 or an action preparatory to doing it. The tense of the sentence is determined by the tense of the last verb in the sentence.

お金を入れてから、ボタンを押してください。 Put the money in, please, and then press the button.

The subject of $V \subset \text{-form } b$ is marked with the particle b.

⑩ もう 登さはんを 食べましたか。 Have you already had your lunch? ……この 仕事が 終わってから、食べます。

·····No, I'm going to have it when I've finished this job.

3. $N_1 \downarrow \downarrow N_2 \uparrow \uparrow \downarrow$ adj

This sentence pattern indicates that the topic (N_1) has the characteristic ' $N_2 \not N^s$ adj'.

- ① 大阪は食べ物が おいしいです。 The food in Osaka is very good.
- ① ドイツの フランケンは ワインが 有名です。 Franken in Germany is famous for its wine.
- ③ マリアさんは 髪が 長いです。 Maria has long hair.

4. N & V

Verbs such as $\mathcal{T}\sharp \mathsf{t}$ and $\mathcal{S} \mathsf{J} \sharp \mathsf{t}$, are used together with the particle \mathcal{E} , which indicates a starting point.

14 7時に うちを 出ます。

I leave home at seven.

15 梅田で電車を降りました。

I got off the train at Umeda.

5. どうやって

どうやって is used when asking the way or how to do something.

10 大学まで どうやって 行きますか。

How do you get to the University?

…… 京都駅から 16番の バスに 乗って、大学前で 降ります。

·····I take the Number 16 bus from Kyoto Station and get off at Daigakumae.

6. どれ/どの N

⑪ ミラーさんの 傘は どれですか。 Which is Mr. Miller's umbrella? ……あの 青い 傘です。 ……It's that blue one.

どれ cannot modify a noun directly. When modifying a noun, どの is used.

- (8) サントスさんは どの 人ですか。 Which is Mr. Santos? ……あの 背が 高くて、髪が 黒い 人です。
 - ·····That tall, black-haired man.